SUNDAY EVENING CONCERT

Hart House
The Great Hall

Two Hundred and Seventeenth Concert

Sunday, 23rd October, 1949

PROGRAMME

presented by

THE OPERA SCHOOL of the
Royal Conservatory of Music
Under the direction of Nicholas Goldschmidt

I

Breit über mein Haupt — Richard Strauss
Seitdem dein Auge — Richard Strauss
Zueignung — Richard Strauss

Margaret Kerr

II

Della sua pace from "Don Giovanni" — Mozart
Pierre Boutet

Vision fugitive from "Herodiade" — Massenet
Gilles Lamontagne

Depuis le jour from "Louise" — Charpentier
Marquerite Gignac

III

Excerpts from "Carmen" — Bizet

Sequidilla	Margaret Kerr and Pierre Boutet
Duet	Marquerite Gignac and Pierre Boutet
Aria	Pierre Boutet
Toreador Song	Gilles Lamontagne
Habanera	Margaret Kerr

IV

French Canadian Folk Songs

Meunier, tu dors	Duet
Notre Laurontie	Duet
D' ou viens tu bergère	Trio
Sur la route de Berthier	Quartet

Marquerite Gignac, soprano
Margaret Kerr, contralto
Pierre Boutet, tenor
Gilles Lamontagne, baritone